

PRIX OSIPOVA

LATIN AMERICAN PRESELECTION 2026

RULES AND REGULATIONS

Art. 1 – DATES, ORGANIZATION AND VENUE

The Prix Osipova Latin American Preselection is organized and carried out by Conservatorio Dança e Arte, headquartered at Rua Prudente de Moraes, no. 1387, Rio de Janeiro – RJ, Brazil, hereinafter referred to as CDA.

The event will take place on 27 and 28 April 2026, at the Theatro Municipal do Rio de Janeiro, located at Praça Floriano, s/nº, Centro, Rio de Janeiro – RJ, 20031-050, Brazil.

The Theatro Municipal do Rio de Janeiro is exclusively the venue for the event. No direct contact with the theatre should be made regarding matters related to the Preselection.

All communication must be carried out exclusively through the official Prix Osipova channels:

 **contato@priosipova.com.br**

 **www.priosipova.com.br**

Artistic and Executive Direction: Anna Koblova

Art. 2 – JURY

The Jury of the Latin American Preselection shall be composed of professionals with recognized international careers in the field of dance, including artistic directors, pedagogues, choreographers and guest dancers.

Natalia Osipova will actively participate in the artistic process, observing classes, variations and performances, contributing artistically and taking part in the final selection of the awarded candidates.

Art. 3 – PURPOSE OF THE PRESELECTION

The purpose of the Prix Osipova Latin American Preselection is to identify, support and promote talented young dancers, offering concrete opportunities for artistic development and integration into the international dance scene.

Up to four (4) selected candidates may be awarded full subsidies to participate in the Prix Osipova 2026 Final, in London, including travel and accommodation costs.

Other selected participants may be awarded scholarships for the Royal Ballet Summer Course and other companies, according to the decision of the Jury and the Prix Osipova Council.

Art. 4 – CONDITIONS OF PARTICIPATION

The Preselection is open to dancers who:

- a) are citizens of Latin American countries;
- b) currently reside in Latin America;
- c) were born between 1 January 2011 and 1 January 2000.

Participation in the Preselection is free of charge, reaffirming the Prix Osipova's commitment to equal opportunities, regardless of the candidates' financial situation.

Participants are fully responsible for contracting personal insurance covering accidents, illnesses, medical expenses and any losses or thefts throughout the entire period related to the event.

Registration implies full acceptance of these Rules and Regulations and of the complementary document entitled "Prix Osipova Latin American Preselection Procedure 2026".

Art. 4-A – PARTICIPATION COMMITMENT

Candidates selected for the in-person stage commit to:

- a) being available and fully participating in all activities scheduled in the official program, including classes, rehearsals, evaluations, performances, and ceremonies;
- b) strictly complying with the schedules established by the organization;
- c) following all instructions provided by the organizing team, teachers, jury, and technical staff of the event.

Failure to comply with these obligations may result in the candidate's disqualification, at the discretion of the organization.

Art. 4-B – CONDUCT AND BEHAVIOR

Participants must maintain professional, respectful, and collaborative behavior throughout the entire duration of the event.

Any inappropriate conduct may result in a warning or disqualification.

Art. 4-C – RESPONSIBILITY AND LIABILITY WAIVER

The organization shall not be held responsible for accidents, losses, or damages.

It is the participant's responsibility to ensure their physical condition and insurance coverage.

Art. 5 – REGISTRATION, DEADLINES AND PROCEDURES

Registration will be open from March 3rd to March 20th 2026.

Candidates must:

a) complete registration through the online form available on the official website by 20 March 2026;

b) concurrently with the form, submit the video of class exercises and contemporary dance combination in accordance with the example video and technical specifications contained in the "Prix Osipova Latin American Preselection Procedure 2026" by March 20th 2026.

Candidates must generate a shareable link via YouTube, Google Drive, or Dropbox, as explained in the Procedure Document, and paste the link into the designated field in the application form. Changes to the submitted video may be requested if it does not meet the pre-established requirements;

c) registration will be confirmed only after submission of the video and form with all requirements duly met.

Incomplete or late registrations will not be considered.

The results of the application evaluation will be announced by 27 March 2026.

Candidates approved to participate in the Prix Osipova Latin American Preselection 2026 must be present at the Theatro Municipal do Rio de Janeiro on Monday, 27 April, at 8:00 a.m., with the event concluding on 28 April at 10:00 p.m.

The detailed event schedule will be announced at a later date.

Art. 6 – PHOTOGRAPHIC, VISUAL AND AUDIOVISUAL RECORDS

All photographs, images, visual and audiovisual recordings made during the Preselection, including classes, rehearsals, performances and backstage, shall be the exclusive property of the Associação CDA para Todos.

Participants irrevocably authorize, free of charge and for an indefinite period, the use of their image, voice and performance for institutional, cultural, educational, promotional and commercial purposes, in any media, in Brazil and abroad.

No audiovisual recording may be made by third parties without the express prior written authorization of the CDA.

Sponsors of the Prix Osipova may use images of candidates, finalists and winners in communication actions related to the event.

Participants waive any right to remuneration, compensation or future claims arising from the use of such records.

Art. 7 – DECISION-MAKING BODIES

It is the exclusive responsibility of the Prix Osipova Council to decide on any exceptions, interpretations or situations not provided for in these Rules and Regulations.

The decisions of the Jury and the Prix Osipova Council are final, sovereign and irrevocable, and no appeals shall be permitted.

Should a Jury member have a direct pedagogical, professional or institutional relationship with a candidate, that member must abstain from evaluating such candidate.

Art. 8 – AWARDS

The following awards may be granted, according to the decision of the Jury:

- a) up to four (4) full subsidies for participation in the Prix Osipova 2026 Final, in London, including travel and accommodation;
- b) scholarships for the Royal Ballet Summer Course, awarded to other selected participants at the jury's discretion;
- c) exemption from registration fees for subsequent stages of the Prix Osipova, at the jury's discretion.

The granting of awards is conditional upon the artistic performance of the candidates.

Art. 9 – AWARD CEREMONY

The Jury reserves the right to award or not award the prizes provided for herein, according to the artistic level presented.

Should new awards or opportunities become available, they may be granted at the discretion of the Prix Osipova Council.

After the awards ceremony, a Gala will be held with a performance by the awarded candidates and guest artists.

Art. 10 – APPLICABLE LAW AND JURISDICTION

These Rules and Regulations are governed exclusively by the laws of the Federative Republic of Brazil.

The courts of the District of Rio de Janeiro – RJ are hereby elected as the exclusive jurisdiction, to the exclusion of any other, however privileged it may be.

The official version of these Rules and Regulations is the one written in the Portuguese language.

Art. 11 – ACCEPTANCE AND VALIDITY

Registration implies full acceptance of these Rules and Regulations through an electronic form.