

PRIX OSIPOVA
LATIN AMERICAN PRESELECTION 2026

DRESS CODE REGULATIONS

1. GENERAL PRINCIPLES

The Prix Osipova reaffirms its commitment to the highest standards of international dance, in which technical excellence and artistic integrity are fundamental.

Costumes must serve the dance, enhancing line, form, and quality of movement, and must never overshadow the dancer.

2. CLASSICAL BALLET CLASS WITH JURY

April 27 at 9:00, on the stage of Theatro Municipal of Rio de Janeiro
(Class begins at 9:00 — arrival at the theatre at 8:00 for registration)

During classes, the use of technical, sober attire, strictly fitted to the body, is mandatory, allowing a clear and precise reading of the lines.

FEMALE

- * Basic leotard, no long sleeves, plain, without prints, mesh inserts or logos
- * Pink or skin-tone tights, worn inside the leotard and inside the shoes
- * Ballet slippers (soft shoes) and pointe shoes
- * Hair secured in a classical bun

Not permitted:

- * Skirts, tutus or any overlays
 - * Accessories of any kind
 - * Fabrics with shine, transparency or decorative elements
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MALE

- * White short-sleeved or sleeveless shirt
- * Black or grey tights
- * White socks
- * White ballet slippers

The use of a leather belt with buckle is recommended to support the tights at the waist, with the shirt tucked into the tights and the socks worn inside the tights.

Not permitted:

- * Theatrical costumes
 - * Loose garments that obscure movement
 - * Accessories of any kind
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3. CONTEMPORARY CLASS WITH JURY

April 27, following the classical ballet class, on the stage of Theatro Municipal of Rio de Janeiro

Attire must maintain the same aesthetic clarity, respecting the language of contemporary dance.

FEMALE

- * Leotard in dark tones (black, navy blue, brown, etc.)
- * Short, fitted shorts, preferably black
- * Pink or beige tights
- * Black or beige socks, or bare feet
- * Hair secured (bun or ponytail)

Not permitted:

- * Theatrical costumes
 - * Loose garments that obscure movement
 - * Accessories of any kind
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MALE

- * White short-sleeved or sleeveless shirt
- * Black or grey tights
- * Black or beige socks, or bare feet

Not permitted:

- * Theatrical costumes
 - * Loose garments that obscure movement
 - * Accessories of any kind
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4. STAGE REHEARSAL WITHOUT JURY

Classical and Contemporary — April 27, after classes

MALE AND FEMALE

- * Full performance costume, of the candidate's own choice and responsibility
 - * A clean, elegant costume aligned with the concept of the piece is recommended
 - * Elements belonging to the choreographic concept may be used, provided they do not damage, stain, or alter the stage
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5. COMPETITION PERFORMANCE

April 28, starting at 9:00, on the stage of Theatro Municipal of Rio de Janeiro

MALE AND FEMALE — Classical Ballet and Contemporary

- * Full costume, of the candidate's own choice and responsibility
- * A costume aligned with the concept of the piece is recommended
- * Elements belonging to the choreographic concept may be used, provided they do not damage, stain, or alter the stage

OBS: If selected, the candidate must perform with the same costume in the Gala Osipova, Act I, before the audience.

6. ESSENTIAL GUIDELINE

At all stages, the costume must:

- * Highlight the structure and lines of the body
- * Ensure complete freedom of movement

At Prix Osipova, the focus is always on the dance.

7. FINAL PROVISIONS

The Artistic Direction may, at any time, request adjustments or prevent the participation of candidates whose costumes do not comply with these regulations.